

c e bisogno di un piccolo aiuto

Basso elettrico

Chitarra acustica

1-3 0 0 0 3 0 1-1 3 3 0 2 0

4

B. el.

Chit. cl.

1 1 1 0 1 2 2 2 0 0 3 0 2 2 2 2 3 0 0 2 2 2

8

B. el.

Chit. cl.

2 0 0 2 0 0 0 1 3 0 0 3 0 1 3 3 2 0 0 0 2 0 0

12

B. el.

Chit. cl.

1 1 1 0 1 2 2 0 0 3 0 2 2 2 0 2 3 0

15

B. el. TAB

Chit. cl. TAB

0 2 2 2 2 0 0 2 0 0 0 2 0 1 1 1 1 1 1 2

19

B. el. TAB

Chit. cl. TAB

0 0 0 3 0 2 2 2 2 2 3 2 2 2 1 1

22

B. el. TAB

Chit. cl. TAB

1 1 1 1 1 1 3 1 0 0 2 0 0 1 3

26

B. el. TAB

Chit. cl. TAB

0 0 0 3 0 1 3 3 0 0 2 0 1 1 1 1 2 0 0 3 0

30

B. el. **T**
A
B

Chit. cl. **T**
A
B

2-2-2-0-2 3 0 0 2 3 2-2-2 2 0-0-0 2-0-0 0 1-3

34

B. el. **T**
A
B

Chit. cl. **T**
A
B

0-0-0 3 0 1-3 3 2-0-0 0-0-2 0 1-1-1-1 2-0-0 0 3-3 0

38

B. el. **T**
A
B

Chit. cl. **T**
A
B

2-2-2-2-2 3 0 0 2-0 3 2-2 2 0-0 0 2 0 0 2 0

42

B. el. **T**
A
B

3 3 0 0 3

Chit. cl. **T**
A
B

1-1-1-1-1-1 2 0-0 3 0 2-2-2-2-2-2 3 2-2 1-1

46

B. el. **T**
A 3
B

Chit. cl. **T**
A 1-1-1-1-1-1-3 1-0-0 3 0 2-2-2-2-2 3 2-2 3 0
B

50

B. el. **T**
A 3 3 3-3-3-3-3 0-0-0-0 2-2-3
B

Chit. cl. **T**
A 0 3 0 2 2-2 0 2 3-3 0 0 2 2 0-2
B

54

B. el. **T**
A 4 4 4 4 4 4 0 0 0 0 0 1
B

Chit. cl. **T**
A 3-1 3 3 3 0-0 2 2 0 2 0 0-0 2 0 0 2 2 2-0 4 4
B

58

B. el. **T**
A 2 4 2 2 9 14 9 6 4 7 4
B

Chit. cl. **T**
A 4 2-2 2 0 0-0 2 2 3 0 2 2 0-2 3 0
B

61

B. el. TAB 2 2 4 0 0 0 4 4 6 4 4 0 7 14 7 17

Chit. cl. TAB 0 2 0 2 0 2 3 3 3 2 3 0 2 2 0 2 0 2 0 2

65

B. el. TAB 0 0 2 0 1 2 9 4 2 9 14 9 2 0 0 0 0

Chit. cl. TAB 2 2 0 4 4 4 2 2 2 2 0 2 3 3 3 3 3 3 0

69

B. el. TAB 0 0 1 2 2 2 0 2 0 0 0

Chit. cl. TAB 2 2 0 2 0 0 0 0 0 0 4 4 3 3 3 3 3 3 3 3 0

73

B. el. TAB 0 7 2 0 1 2 2 2 3 3 0 1 2 2 2 0 0 0 0 0 2

Chit. cl. TAB 3 2 0 2 0 0 0 0 0 0 4 2 2 2 0 2 2

78

B. el. TAB 0 2 2 0 0 0 2 2 2 9 14 9 12 11 9 10 6 2 2 2 1

Chit. cl. TAB 0 0 2 4 4 2 4 0

83

B. el. TAB 4 4 4 4 5 6 6 6 4 1 1 1 2 0 1

Chit. cl. TAB 2 4 0 0 2 2 4 0 0 0 4 0 0 0 2 0 2 0 2 2 0

87

B. el. TAB 2 4 9 2 3 4 4 4 4 4 5 6 6 1 6

Chit. cl. TAB 0 1 1 1 2 2 0 0 0 2 4 4 4 4 0

91

B. el. TAB 4 4 1 2 2 2 2 1 1 1 1 2 0 1

Chit. cl. TAB 2 2 0 0 0 2 4 0 0 0 4 0 0 0 2 2 0 2 2 0 2 2

95

B. el. TAB 2 4 9 4 4 6 11 6 5 4 11 16 16 11 4

Chit. cl. TAB 0 1 1 1 1 2 2 2 0 0 2 4

98

B. el. **T**
A
B

Chit. cl. **T**
A
B

0-0-0-0-0-0-2 | 0-0-0-0-2-2-2-2-2-2-2 | 1-1-0-0

102

B. el. **T**
A
B

Chit. cl. **T**
A
B

0-0-0-0-0-0-2 | 0-0-0-2-2-2-2-2-2-2-2 | 1-4-4

106

B. el. **T**
A
B

4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-3-6-8 | 6-6-1-0 | 1-4-1-1-2 | 3-3-3-1-3

Chit. cl. **T**
A
B

4-4

112

B. el. **T**
A
B

4-1-1-2-3 | 4-4-4-0 | 1-1-8-13-1 | 6-13-6-6-1-6-7 | 8-1-4-3-8-3 | 6-6-1-6-4

Chit. cl. **T**
A
B

118

B. el. **T**
A
B

4-4-4-3-3-3-1-3 | 4-1-2-3 | 4-4-4-0 | 1-1-8-13-8-7

Chit. cl. **T**
A
B

123

B. el. **T** 6-1 6-1 4 1 2 3 4 4 4
A
B

Chit. cl. **T** 4 1 2 2-2 2-2 2-2 4 2 2 0-0 2
A
B

126

B. el. **T** 1 1 4 1 4 2 2 1 2 3
A
B

Chit. cl. **T** 4 4 4 4 4 0 3 3 2 2 2 2 2 2 4
A
B

129

B. el. **T** 4 6 11 4 1 1 4 2 1 0 1 6 6 6 13 18
A
B

Chit. cl. **T** 2 2 0-0 2 4 4 4 4 4 0 3 1 1 1
A
B

133

B. el. **T** 18 6 13 11 8 6 4 1 2 3 4 4 4 0
A
B

Chit. cl. **T** 1 4 4 1 2 2-2 2-2 2-2 2 4 2 2 0-0 2
A
B

136

B. el. **T** 1 1 1 4 1 8 6 4 11 4 4 4 0
A
B

Chit. cl. **T** 4 4 4 4 4 4 0 3 3 2 2 2 2 2 2 4 2 2 0 2
A
B

140

B. el. TAB 1-4 | 2-1-0 | 1-6-1-6 | 6-13-16-13-11-8-6

Chit. cl. TAB 4-4-4-4-0 | 3-1-1 | 1-4 | 1-4

144

B. el. TAB 4-1-2-3 | 4-4-4 | 1-1-4

Chit. cl. TAB 2-2-2-2-2-4 | 2-2-0-0-2 | 4-4-4-4-4-0

147

B. el. TAB 1-4 | 2-1-2-3 | 4-6-11-4

Chit. cl. TAB 3-3 | 2-2-2-2-2-4 | 2-2-0-0-2

150

B. el. TAB 1-4 | 2-1-0 | 1-6-6-6-13-18 | 18-6-13-11-8-6

Chit. cl. TAB 4-4-4-4-4-0 | 3-1-1 | 1-4 | 1-4

154

B. el. TAB 4-4 2-2

Chit. cl. TAB 2-2-2-2-2-2 4 2-2 0-2 4-4-4-4-4-0 3-3

158

B. el. TAB

Chit. cl. TAB 2-2-2-2-2-2 4 2-2 0-2 4-4-4-4-4-0 3

$\text{♩} = 116$

$\text{♩} = 112 \text{ } 108 = 104 \text{ } 83 = 59$

161

B. el. TAB 0 0 1-4-4-1-4 1-1-1-6-8-11-13-11-13

Chit. cl. TAB 3-1 1 1

165

B. el. TAB 13-11-8-6-18 18-13 13-11-8-13-11-8-6 11-11-8-6-6-3-1 3 7

Chit. cl. TAB

166

B. el.

Chit. cl.

The image shows a musical score for two instruments: B. el. (Bass Electric) and Chit. cl. (Chitarra Classica). The B. el. part is written on a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a first ending bracketed with a '3', followed by a second ending bracketed with a '3' and a fermata. The notation includes various rhythmic markings such as '4', '1', and '2' with slurs, and a triplet of eighth notes. The Chit. cl. part is written on a single staff with a treble clef and TAB notation, with letters T, A, and B on the strings.